

Sumer is icumen in

Medieval English Round,
Circa 13th century

"Summer has arrived"

Anonymous
Arr. Timothy Cunningham

Light and bouncy (c. ♩ = 110)

The musical score is arranged for Violin, Treble 1, Treble 2, and Piano. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked as 'Light and bouncy' with a tempo of approximately 110 beats per minute. The score is divided into two systems. The first system includes staves for Violin, Treble 1, and Treble 2, which are currently empty. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. A first ending bracket spans the first three measures of the piano part. The second system starts at measure 4 and includes staves for Violin, Treble 1, and Treble 2, which remain empty. The Piano part continues with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. A second ending bracket spans the last three measures of the piano part. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

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2
7

Musical score for the first system of 'Sumer is icumen in'. It features three staves: a vocal line, a piano accompaniment, and a second vocal line. The key signature is D major (two sharps) and the time signature is 12/8. The first vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps, followed by a bass clef. The second vocal line begins with a treble clef and a key signature of two sharps. The lyrics 'Sing cuc - cu, nu, —' are written under the second vocal line. The dynamic marking *mp* is present. A watermark 'Perusal Score' is visible across the page.

Musical score for the second system of 'Sumer is icumen in'. It features three staves: a vocal line, a piano accompaniment, and a second vocal line. The key signature is D major (two sharps) and the time signature is 12/8. The first vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps, followed by a bass clef. The second vocal line begins with a treble clef and a key signature of two sharps. The lyrics 'Sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu.' are written under the second vocal line. The dynamic marking *mp* is present. A watermark 'Perusal Score' is visible across the page.

14

Musical score for measures 14-15. The score is in G major (one sharp) and 3/4 time. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics in both Old English and Middle English. The piano part provides harmonic support with chords and moving lines in both hands.

mf

Su - mer is i - cu - men in, lhu - de sing cuc - cu.
 Sum - mer is a - com - in' in, Loud - ly sing cuc - cu.

mf

Su - mer is i - cu - men in, lhu - de sing cuc - cu.
 Sum - mer is a - com - in' in, Loud - ly sing cuc - cu.

mf

16

Musical score for measures 16-17. The score continues in G major and 3/4 time. The vocal parts have lyrics in both Old English and Middle English. The piano part continues with harmonic support.

Grow - eth sed and blow - eth med and springth the wod - e nu. Sing cuc - cu.
 Grow - ing seeds and blow - ing breez - es Spring the woods a - new, Sing cuc - cu.

Grow - eth sed and blow - eth med and springth the wod - e nu. Sing cuc - cu.
 Grow - ing seeds and blow - ing breez - es Spring the woods a - new, Sing cuc - cu.

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4

19

A - we ble - teth af - ter lomb, lhouth af - ter cal - ve cu.
 All the ewe bleat aft - er lambs, The calves and cows all moo.

A - we ble - teth af - ter lomb, lhouth af - ter cal - ve cu.
 All the ewe bleat aft - er lambs, The calves and cows all moo.

21

Bul - luc ster - teth, bu - cke ver - teth mu - rie sing cuc - cu.
 Bull - ocks start, and bucks join in a Mer - ry sing cuc - cu.

Bul - luc ster - teth, bu - cke ver - teth mu - rie sing cuc - cu.
 Bull - ocks start, and bucks join in a Mer - ry sing cuc - cu.

23

Musical score for measures 23-24. It features a vocal line with two parts and a piano accompaniment. The key signature is D major (two sharps). The vocal parts have the following lyrics:

Cuc - cu, cuc - cu, — wel sin - ges thu cuc - cu, ne
Cuc - cu, cuc - cu, — we'll sing you a cuc - cu; Now

Cuc - cu, cuc - cu, — wel sin - ges thu cuc - cu, ne
Cuc - cu, cuc - cu, — we'll sing you a cuc - cu; Now

25

Musical score for measures 25-26. It features a vocal line with two parts and a piano accompaniment. The key signature is D major (two sharps). The vocal parts have the following lyrics:

swik thu na - ver nu.
you will sing it too.

swik thu na - ver nu.
you will sing it too.

The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in both parts.

29

mp
Sing cuc - cu, nu, — Sing cuc - cu.
mp
Sing cuc - cu, nu, —

This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *mp*. The lyrics are: "Sing cuc - cu, nu, — Sing cuc - cu." and "Sing cuc - cu, nu, —".

33

Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu, nu, —
Sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu.

This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu, nu, —" and "Sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu.".

36

Musical score for measures 36-37. The score is written for four staves: a vocal line, a second vocal line, a piano right hand, and a piano left hand. The key signature is two sharps (F# and C#). The vocal lines contain the lyrics: "Sing cuc - cu. Sing cuc - cu, nu, Sing cuc - cu, nu, Sing cuc - cu." The piano accompaniment consists of chords and single notes.

38

Musical score for measures 38-41. The score is written for four staves: a vocal line, a second vocal line, a piano right hand, and a piano left hand. The key signature is two sharps (F# and C#). The vocal lines contain the lyrics: "Sing cuc - cu. Sing cuc - cu, nu. Sing Sing cuc - cu, nu. Sing cuc - cu. Sing Sing". The piano accompaniment consists of chords and single notes.

41

41

f

f

Su - mer is i - cu - men in, lhu - de sing cuc - cu.
 Sum - mer is a - com - in' in, Loud - ly sing cuc - cu.

f

Su - mer is i - cu - men in,
 Sum - mer is a - com - in' in,

43

43

Grow - eth sed and blow - eth med and springth the wod - e nu.
 Grow - ing seeds and blow - ing breez - es Spring the woods a - new,

lhu - de sing cuc - cu. Loud - ly sing cuc - cu.
 Grow - eth sed and blow - eth med and
 Grow - ing seeds and blow - ing breez - es

45

Sing cuc - cu. A - we ble - teth af - ter lomb, lhouth
 Sing cuc - cu. All the ewe bleat aft - er lambs, The

springth the wod - e nu, Sing cuc - cu.
 Spring the woods a - new, Sing cuc - cu.

47

af - ter cal - ve cu. Bul - luc ster - teth bu - cke ver - teth
 calves and cows all moo. Bull - ocks start, and bucks join in a

A - we ble - teth af - ter lomb, lhouth af - ter cal - ve cu.
 All the ewe bleat aft - er lambs, The calves and cows all moo.

49

mu - rie sing cuc - cu.
Mer - ry sing cuc - cu.

Cuc - cu, cuc - cu,
Cuc - cu, cuc - cu,

Bul - luc ster - teth bu - cke ver - teth, mu - rie sing cuc - cu.
Bull - ocks start, and bucks join in a Mer - ry sing cuc - cu.

The musical score for measures 49-50 features a treble and bass staff for the piano accompaniment and three vocal staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves, with some words in italics. A large 'Perusal Score' watermark is visible across the page.

51

wel sin - ges thu cuc - cu, ne swik thu na - ver nu.
we'll sing you a cuc - cu; Now you will sing it too.

Cuc - cu, cuc - cu, wel sin - ges thu cuc - cu, ne
Cuc - cu, cuc - cu, we'll sing you a cuc - cu; Now

The musical score for measures 51-52 continues with the same instrumental and vocal parts. The lyrics are written below the vocal staves. A large 'Perusal Score' watermark is visible across the page.

53

mp

Sing cuc - cu, nu, —

swik thu na - ver nu.
you will sing it too.

mp

56

mp

Sing cuc - cu. Su - mer is i - cu - men in, — lhu - de sing cuc - cu.
Sum - mer is a - com - in' in, — Loud - ly sing cuc - cu.

mp

Sing cuc - cu, nu, — Sing cuc - cu. Su - mer is i - cu - men in, —
Sum - mer is a - com - in' in, —

59

Su - mer is i - cu - men in, — lhu - de sing cuc - cu. Su - mer is i - cu - men in, —
 Sum - mer is a - com - in' in, — Loud - ly sing cuc - cu. Sum - mer is a - com - in' in, —

lhu - de sing cuc - cu. Su - mer is i - cu - men in, — lhu - de sing cuc - cu.
 Loud - ly sing cuc - cu. Sum - mer is a - com - in' in, — Loud - ly sing cuc - cu.

62

lhu - de sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu!
 Loud - ly sing cuc - cu. Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu!

Sing cuc - cu, nu, — Sing cuc - cu. Sing cuc - cu!